

Music development plan summary: Hob Moor Oaks Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	04.10.24
Date this summary will be reviewed	06.10.25
Name of the school music lead	Ciaran Cunningham
Name of school leadership team member with responsibility for music (if different)	Laura Moyse
Name of local music hub	York Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Hob Moor Oaks Academy is a special primary school with Early Years provision.

As part of our Music curriculum, we provide:

- an Expressive Arts and Design Curriculum Plan (incl. Music) that provides skills, knowledge and activities linked to termly topics for our Semi-Formal and Formal learners
- an Engagement Model Plan for our Pre-Formal learners (PMLD).
- timetabled music sessions each week across the school year.
- weekly sensory music sessions including body percussion.
- music association is used to introduce lessons and indicate times of the day
- regular opportunities to performance singing
- Sing Up Subscription

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Hob Moor Oaks Academy also provides:

- accessible instrumental lessons provided by the local music hub/York
- an Inclusive singing & signing choir
- a sensory garden to make and record natural sounds
- opportunities for children from across the school to attend music workshops provided by York University Music Education Group (MEG), Jessies Fund and Accessible Arts Media (AAM).

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at Hob Moor Oaks Academy have frequent opportunities to enjoy live performance across the year.

These include:

- Bamboozle – The River production
- English Touring Opera – The Wellies
- Storycraft Theatre
- Christmas Pantomime
- AMP musical Mondays

They also have opportunities to be part of:

- Musical performances in assemblies
- Christmas Choir performances at York Minster
- Our whole school Production of 'HMO's Greatest Show'.
- The Playhouse Project with York Theatre Royal

In the future

This is about what the school is planning for subsequent years.

Singing:

- Formalise singing provision across the school and creating 'HMO song list' for each class/age/need.

Listening:

- Increase the diversity of music that pupils are exposed to within school by creating music lists that include music from the model music curriculum.

Performance:

- To share pupils' talents and perform within the local community.